

# THEATRE ARTS BALLET COMPANY

*2026-2027 Informational Packet*



## **Mission Statement**

Theatre Arts Ballet Company is designed to train the most dedicated ballet students in preparation for a possible future career in ballet. Students will receive additional training, competition opportunities, summer intensive guidance, and more! Ballet company will participate in a minimum of two competitions (which will most likely require travel), with additional competition opportunities throughout the season.

## **IMPORTANT DATES**

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**JUNE 15-19: INTERMEDIATE  
BALLET INTENSIVE**

**JULY 20-24: ADVANCED  
BALLET INTENSIVE**

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### ***AUDITIONS:***

**FRIDAY, JUNE 19<sup>TH</sup>**

**\*\*STUDENTS WHO  
RECEIVE AN  
INVITATION DO NOT  
NEED TO AUDITION**



## Selection & Auditions

Current Theatre Arts students that directors feel would be a good fit will be receiving invitations to participate the week of April 27th. Students that receive an invitation will not need to audition.

There will be an audition for students that are new to Theatre Arts or any students that are interested in participating, but did not receive an invitation. Auditions will be Friday, June 19th at 1:00 pm. Auditions will include a short ballet class followed by pointe work for students that are already training en pointe. Pointe work is required for all students ages 12-19. A \$40.00 audition fee will be due on the day of auditions. All auditioning should wear a leotard, pink tights, pink ballet shoes, pointe shoes, with hair in a bun. Audition Registration is now open in the Theatre Arts family portal.

## Class Requirements & Expectations

Competitive Ballet students will be required to take the following classes weekly:

- Ballet Class (3-4 times per week)
- Pointe Class for dancers ages 12 & up
- One Additional Class (Contemporary, Lyrical, or Jazz)

Competitors will be required to attend the following rehearsals:

- Private Coaching (a minimum of 10 private coaching sessions per solo variation prior to competition)
- Ensemble Rehearsal (1 weekly rehearsal session per ensemble if applicable)

All variations will be determined by the Ballet Company Directors. Dancers must maintain a 75% attendance average in their required classes to be eligible to compete

## Costumes:

TABC is typically costumed by international companies. Professional ballet costumes can range from \$100-\$350+. All costuming must be approved by directors.

## COMPETITIONS:

TABC will compete and train at a minimum of 1 Youth America Grand Prix competition and 1 UBC Competition. Date and location will be determined in July. For more information visit [www.universalballetcompetition.com](http://www.universalballetcompetition.com) and [www.YAGP.org](http://www.YAGP.org). We will all attend two regional competitions. Qualifying soloists or ensembles will have the option to attend the National Finals as well.

### Fees per competitor per event:

Registration Fee: \$150

Per solo: \$135

Duet/Trio: \$85.00

Ensemble 4 or more: \$60.00

Travel Costs for Ballet Company Directors: TBD; no more than \$100 per competitor.

\*\*TABC will also be eligible to compete their solos at all TADC conventions & competitions\*\*