

# Theatre Arts Ballet Company

## 2025-2026 Informational Packet

### Directors:

Andres Figueroa & Jana Pfarr

**Mission Statement :** Theatre Arts Ballet Competitive Program is designed to train the most dedicated ballet students in preparation for a possible future career in ballet. Students will receive additional training, competition opportunities, summer intensive guidance, and more!

### Selection & Auditions:

Current Theatre Arts students that directors feel would be a good fit will be receiving invitations to participate the week of April 21st. Students that receive an invitation will not need to audition.

There will be an audition for students that are new to Theatre Arts or any students that are interested in participating, but did not receive an invitation. Auditions will be Saturday, May 17<sup>th</sup> at 10:00 am. Auditions will include a short ballet class followed by pointe work for students that are already training en pointe. Pointe work is required for all students ages 12-19. A \$40.00 audition fee will be due on the day of auditions. All auditioning should wear a leotard, pink tights, pink ballet shoes, pointe shoes, with hair in a bun. Audition Registration is now open in the Theatre Arts family portal.

### TABC Class Requirements & Expectations:

Competitive Ballet students will be required to take the following classes weekly:

- Ballet Class (4-5 times per week for dancers ages 12 & up/3-4 times per week for dancers ages 9-11)
- Exclusive Ballet Company Pointe Class for dancers ages 12 & up.
- One Additional Class (Lyrical, Contemporary, or Jazz)

Competitors will be required to attend the following rehearsals:

- Private Coaching (a minimum of 10 private coaching sessions per solo variation prior to competition)
- Ensemble Rehearsal (1 weekly rehearsal session per ensemble if applicable)

The private coaching schedule will be set after auditions. All variations will be determined by the Ballet Company Directors.

Dancers must maintain a 75% attendance average in their required classes to be eligible to compete.

### Competitions:

TABC will compete and train at a minimum of 1 Youth America Grand Prix competition. Date and location will be determined in July. For more information visit [www.YAGP.org](http://www.YAGP.org). We will all attend a regional competition. Qualifying soloists or ensembles will have the opportunity to attend the YAGP Finals in Florida.

YAGP fees per competitor:

Registration Fee:	\$150
Per solo:	\$135
Duet/Trio:	\$85.00
Ensemble 4 or more:	\$60.00

Travel Costs for Ballet Company Directors: TBD; no more than \$100 per competitor.

TABC will also be eligible to compete their solos at all TADC conventions & competitions.

Selected dancers will have the opportunity to apply to compete at the World Ballet Competition. Competitors are selected by WBC by video application only. For more information visit [www.worldballetcompetition.com](http://www.worldballetcompetition.com)

Dancers will also participate in an in studio showcase prior to the first competition.

**Costumes:**

TABC is typically costumed by international companies. Professional ballet costumes can range from \$100-\$350+. All costuming must be approved by directors.