

Theatre Arts Ballet Competitive Program

2023-2024 Informational Packet



Directors:

Andres Figueroa & Jana Pfarr

Mission Statement : Theatre Arts Ballet Competitive Program is designed to train the most dedicated ballet students in preparation for a possible future career in ballet. Students will receive additional training, competition opportunities, summer intensive guidance, and more!

Selection & Auditions:

Current Theatre Arts students that directors feel would be a good fit will be receiving invitations to participate the week of May 15th. Students that receive an invitation will not need to audition.

There will be an audition for students that are new to Theatre Arts, or any students that are interested in participating, but did not receive an invitation. Auditions will be Saturday, June 3rd at 10:00 am. Auditions will include a short ballet class followed by pointe work for students that are already training en pointe. Pointe work is required for all students ages 12-19. A \$40.00 audition fee will be due on the day of auditions. All auditioning should wear a leotard, pink tights, pink ballet shoes, pointe shoes, with hair in a bun.

TABC Class Requirements & Expectations:

Competitive Ballet students will be required to take the following classes weekly:

- Ballet Class (4-5 times per week for dancers ages 12 & up/3-4 times per week for dancers ages 9-11)
- One Additional Class (Lyrical, Contemporary, or Jazz)
- Weekly Private Ballet Lessons with Mr. Andres to work on solo variation.

Competitors will be required to attend the following rehearsals weekly:

- Private Coaching (1 weekly session per solo variation)
- Ensemble Rehearsal (1 weekly rehearsal session per ensemble if applicable)

The private coaching schedule will be set after auditions. All variations will be determined by the Ballet Company Directors.

Dancers must maintain a 75% attendance average in their required classes to be eligible to compete.

Competitions:

TABCP will compete and train at a minimum of 1 Youth America Grand Prix competition. Date and location will be determined in July. For more information visit www.YAGP.org. We will all attend a regional competition. Qualifying soloists or ensembles will have the opportunity to attend the YAGP Finals in New York City.

YAGP fees per competitor:

Registration Fee:	\$125
Per solo:	\$130
Duet/Trio:	\$85.00
Ensemble 4 or more:	\$70.00

Travel Costs for Ballet Company Directors: TBD; no more than \$75 per competitor.

TABCP will also be eligible to compete their solos at all TADC conventions & competitions.

Selected dancers will have the opportunity to apply to compete at the World Ballet Competition. Competitors are selected by WBC by video application only. For more information visit www.worldballetcompetition.com

Dancers will also participate in an in studio showcase prior to the first competition.

Costumes:

TABCP is typically costumed by international companies. Professional ballet costumes can range from \$100-\$350+. All costuming must be approved by directors. Competitors are responsible for their own costume costs.