

Theatre Arts Dance Company

2023-2024 Informational Packet

Theatre Arts Dance Company is designed to provide dedicated dancers with the opportunity to perform, compete, and rehearse in a professional atmosphere in addition to their weekly classes. This select group will develop a good work ethic, discipline, and advanced dance training over the year. Our main focus is to develop a strong, competitive, well-rounded team of dancers and performers and provide them with extensive training opportunities that go beyond what they receive in their normal technique classes. TADC members have won numerous awards and scholarships and many of them continue to further their dance career on both the collegiate and professional levels.

TADC will compete in 4 regional convention/competitions throughout the year plus the TADC Showcase & Spring Recital. A maximum of 3 events may be out of town in Dallas or Kansas City. TADC will attend NYCDA Nationals in New York City every other year (2025 will be our next full team Nationals). TADC dancers will have the opportunity to compete in a minimum of 2 or a maximum of 7 dances in a variety of different dance styles including contemporary, jazz, tap, ballet, lyrical, ballroom, musical theatre, or hip hop.

Parent Meeting

There will be an informational parent meeting on Wednesday, May 10th at 6:30 pm in Studio 2. This meeting is strongly encouraged for all interested in auditioning. If you have any questions prior to the meeting, please email jana@theatreartstulsa.com.

Company Structure

NEW THIS YEAR: TADC Dancers will take exclusive Jazz & Tap company classes with their company (minis, juniors, and teen/seniors) which will be separate from the leveled classes at the studio. Company dancers will be required to take the appropriate amount of ballet classes for their level, company jazz technique, company tap technique, and one additional style class in addition to their weekly rehearsals.

Most weekly rehearsals will take place on Wednesdays from 4:30-7:30. All TADC dancers should make plans to be available for the entire three hour company slot on Wednesdays. Also **NEW THIS YEAR:** The weekend before each competition will be “work weekend” and dancers will have longer Saturday & Sunday rehearsals the weekend before each event. Company rehearsals will be run by Jake Pfarr, Jana Pfarr, Janai Schluter, Andres Figueroa, and Sam Neas.

Also **NEW THIS YEAR:** TADC Dancers must be available August 7th- 11th for the TADC Summer Intensive with an INCREDIBLE line up of guest teachers & choreographers. Some guest choreography groups will also happen this week. The TADC Summer Intensive will be \$200 per dancer. Exact schedule will be set one month prior to the intensive.

Auditions

All ages are based on the dancer's age on **January 1st, 2024**. Audition pre-registration through the Theatre Arts family portal is required and is now open. There is a \$15 audition fee for all dancers ages 8-10 auditioning, and a \$40 audition fee for all dancers ages 11 & up participating in the two day audition process. All dancers auditioning should come with their audition form (attached to this packet) completely filled out. All auditioning should wear proper fitted dance attire with hair pulled back in a bun or ponytail and be prepared to do ballet, tap, and jazz. There is no need to have any choreography prepared prior to the audition.

Dancers Ages 8-10:

Dancers ages 8-10 will audition on Monday, May 22nd from 5:00-6:00 pm. Dancers will learn ballet, tap, and jazz combinations and will be asked to do a short improvisation. The 8-10 year old audition will be complete after this one day

audition and results will be sent out on Friday, May 26th. *Please note*- Some dancers from this audition **may** be asked to stay and attend the two day audition for dancers ages 11-12.

Dancers Ages 11 & up:

Auditions will be a 2 day process this year for dancers ages 11 & up on Monday, May 22nd and Thursday, May 25th. Dancers will do a full ballet barre in the Monday audition and then learn their ballet, tap, and jazz audition combos on Monday, May 22nd. Dancers will present the pieces they learned on Monday in their final audition on Thursday, May 25th. Dancers will also learn an additional contemporary audition piece from resident faculty member, Sam Neas, on the spot on Thursday, May 25th and will also be asked to do a short improvisation.

May 22nd Audition Times:

Ages 8-10 5:00 - 6:00 pm
Ages 11-12 6:00 - 7:30 pm
Ages 13 & up 7:30 - 9:00pm

May 25th Audition Times:

Ages 11-12 4:30-6:30 pm
Ages 13 & up 7:00 - 9:00pm

*All ages are as of January 1st, 2024.

All dancers will be contacted via email with audition results by May 26th.

Time Commitment

Technique Class Requirements: All Company members are required to take the following classes in the Summer & Fall:

Ballet (this includes the required weekly amount of classes for their ballet level)

Company Tap Class

Company Jazz Class

1 additional class (can be hip hop, tumbling, lyrical, ballroom, contemporary, Broadway Dance, or musical theatre)

Company members are required to maintain a 75% attendance average for all of their required classes.

Weekly Rehearsals: Most weekly rehearsals will take place on Wednesdays from 4:30-7:30, with the exception of some duet/trios. All TADC dancers should make plans to be available for the entire three hour company slot on Wednesdays. Also **NEW THIS YEAR:** The weekend before each competition will be “work weekend” and dancers will have longer Saturday & Sunday rehearsals the weekend before each event.

Financial Commitment

While Theatre Arts makes every effort to keep company costs reasonable, being a part of TADC is a financial commitment. We love when parents are able to organize fundraising opportunities, as we want as many of our students as possible to be able to experience being a part of this dynamic group.

Monthly Rehearsal Fees

All Company Members will pay a rehearsal fee of \$15 per month per company group dance they are cast in. These monthly rehearsal fees will begin being charged in August in addition to their class tuition.

Choreography Fees

There will also be a \$75 choreography fee for each group dance choreographed by Theatre Arts faculty. These fees will be due by the date of the choreography session. Some pieces will be set by guest choreographers. For

some guest choreographer's pieces, there will be an additional choreography fee. All dancers invited to be in the guest choreographer's pieces will have the choice to participate and pay the choreography fee or to decline that additional routine.

Competition/ Convention Fees

Competition Entry Fees are approximately \$75 per group number, per competition.

Convention Class Fees are approximately \$300 per convention.

Competition fees are due 60 days before each competition. Exact dancer competition fee breakdowns for the entire season will be sent out in September along with the competition schedule for the year.

Costumes

Each company group dance students are cast in will equal an additional costume fee. Company costumes have had a price range from \$50-\$150 each. We will make all efforts to keep costs at a minimum while still providing competitive, high quality costumes. A \$200 costume deposit will be due by June 1st along with the company member's signed contract. This nonrefundable costume deposit will be applied to the dancer's TADC costume balance. Costume balances will be due in two installments- one in September and one in October.

Optional Purchases

We will provide opportunities for our company members to purchase dance bags, jackets, and other company related merchandise in August. All of these purchases remain optional.

Fundraising

There will be fundraising opportunities throughout the year for all company members. While we welcome any and all fundraising ideas from parents, the implementation of all company fundraisers using the studio name must be done by the studio or after receiving approval from studio directors. ALL company families are welcome to participate in all fundraisers. If you have an idea for a new fundraiser or are interested in organizing a new fundraiser please let us know!

Solos

All TADC members will have the opportunity to purchase solo choreography by any of the TADC Faculty or our guest choreographers. All solo music must be pre-approved by Jake & Jana. Any dancers wishing to compete a solo during the season must be enrolled weekly or every other week private lessons with a Theatre Arts faculty member to be eligible to compete their solo. All company member's accounts must be current to be eligible to compete a solo. **NEW THIS YEAR:** If we attend an event with limited solo entries we will use the dancers' class attendance percentage as the deciding factor in which solos get to compete.

Company Contracts

Our Company Contracts mirror professional contracts will prepare the students for work in the professional dance world. We want to make sure that all students are committed for the benefit of the team. When one student drops their commitment mid-year it has a detrimental effect on the remaining members of the team. These contracts are mainly for the protection and best interest of the group. There is a parent contract and a company member contract attached to this packet. Please take the time to read through these thoroughly so that any questions can be discussed prior to the start of the season.

Students who quit company after signing their company contract for reasons other than family emergency, family moving, or serious injury or illness will be required to pay a \$300 exit fee to compensate for additional rehearsal time, changing entry fees, etc. in addition to paying all costume fees for dances they were already cast in. Please be SURE that this is a commitment your family is ready to make before auditioning. Company members accounts will not be refunded for any company fees should they choose to not fulfill their company obligations mid year.

We are so excited to start a new season and can't wait to see what is in store for our 2023-2024 team!!

Theatre Arts Dance Company

Dancer Audition Form

STUDENT INFORMATION:

Student's Name _____

Age _____ Birthday ____/____/____ Grade in School (in the fall) _____

How many years have you studied:

Ballet: _____

Tap: _____

Jazz: _____

Contemporary: _____

Other: _____

Favorite Style of Dance: _____

Why do you want to be a company member? _____

During the school year I am NOT available for weekly company rehearsals at the following times:

PARENT INFORMATION:

Mother's Name _____ Father's Name _____

Email Address (all TADC information for the year sent here):

Alternate Email Address (if applicable): _____

Mailing Address _____

Cell Phone _____ Additional Phone Number _____

I would like to be considered for a maximum of (please circle):

2 Company Dances

3 Company Dances

4 Company Dances

5 Company Dances

6 Company Dances

7 Company Dances

Summer Conflicts:

(Please list all shows, camps, vacations, etc. so that we can plan choreography accordingly):

Please take the time to fill out this form entirely. This information will be used for scheduling purposes.

2023–2024 Theatre Arts Dance Company Student Contract

These are the policies and procedures of the Theatre Arts Dance Company. Each student and parent must agree to abide by these terms in order to participate in the 2023–2024 Theatre Arts Dance Company. By signing this contract below, both parties agree to its contents, which are as follows:

Attendance

- Company members are permitted **3 excused** absences from each number’s rehearsal per semester. Excused absences must be requested by email **prior** to the rehearsal. Any absence that is not properly communicated prior to the rehearsal will not be considered “excused” and may result in immediate dismissal. Extenuating circumstances will be considered on a case by case basis. However, any absences exceeding the allowed 3 excused may result in the member being removed from specific numbers or dismissed from company entirely. These absences will also be taken into consideration for the following year’s company invitations.
- Company members must submit all August conflicts with their dancer information sheets & contracts. The summer choreography schedule will be set around these conflicts.
- Company member acknowledges the importance of their individual technique classes. Company members with less than 75% attendance in their required technique classes may be removed from company or specific dances at the director’s discretion. This will be strictly enforced.

Commitment

- Company member agrees to attend all rehearsals, conventions, and competitions and to follow all company rules including dress code, classroom etiquette, and respect for all instructors and team members.
- Company members may not be cast in every dance that they would like to be cast in. They agree to respect the decision of the directors and acknowledge that any team member may come in for a rehearsal when they are available by learning a dance as an alternate.

Attitude

- Company members acknowledge that individually, they play a vital role in the success of the entire team. Therefore, each company member agrees to approach each class and rehearsal with an exemplary attitude and work ethic. Consistent failure to demonstrate this behavior may result in a company member’s dismissal.
- Parents and company member acknowledge the privilege each member has to represent Theatre Arts as a participant of its dance company. Therefore, parents and students agree to conduct themselves in and outside of the studio in a way that humbly but proudly exemplifies the select few who are chosen to represent Theatre Arts.

Dress Code

- Company member agrees to adhere to the company dress code. Form fitting dance clothes must be worn. Hair must be pulled back in a ponytail or bun for all classes and company rehearsals. All necessary dance shoes should be brought to every rehearsal.
- Company member agrees to adhere to all costuming set forth by directors.

I accept and acknowledge all terms of this contract. The terms of this contract shall last from June 1, 2023–July 30, 2024. By signing this contract I agree to abide by the terms above. No student will be allowed to participate in rehearsals until we receive this contract.

Company Member’s Signature

Date

Parent/Guardian Signature

Date

2023–2024 Theatre Arts Dance Company Parent Contract

I agree to pay the monthly company rehearsal fee in addition to my students required class tuition. Director will not cast a company member in **more** dances than what is requested on the dancer’s information sheet.

Students will not be registered for competitions/conventions until payment for said competition/convention has been received. A 10% late fee will be added to any competition that is not paid by the due date.

I agree to list all known conflicts on my dancer information sheet at the beginning of the summer. Directors agree to provide company families with a final competition schedule by September 1st. All mandatory performances, competitions, and conventions will be listed on this schedule. Should directors add any events after September 1st- those events will be optional to company members.

I agree to find transportation for my student to all necessary rehearsals, conventions, and competitions. I understand that absences in excess of 3 per rehearsal, per semester for any reason may result in my students’ dismissal from company or specific numbers. Company members whose attendance falls below 75% in any of their required classes (ballet, tap, and jazz) over the summer or throughout the school year may be pulled from company numbers or company entirely at director’s discretion.

I understand that not only my child, but I have also been chosen as a select representative of the studio once my student is cast in TADC. I agree to represent the studio well in the studio lobby, at all company events, and online social media. Excessive negativity or improper parental behavior at these events may result in student’s dismissal from company at the director’s discretion. Directors agree to keep all public discussions positive and kid-friendly and ask that the parents please do the same.

If I have a serious complaint or concern I agree to set up a meeting with directors to discuss by calling the studio at (918) 258-2543 or emailing info@theatreartstulsa.com. Directors gladly agree to set up and address all meeting requests within 48 hours.

Company members and parents are not to arrange any company events, performances, or fundraisers, which use the studio name or logo without prior approval of company directors. I agree to these terms.

I accept and acknowledge all terms of this contract. I understand and agree to pay the \$300 exit fee should my student choose to quit company mid-year for reasons other than serious illness/injury or family moving out of town. I understand that should my family choose to not fulfill our company obligations after signing this contract I still be responsible for all competition & costume fees. The terms of this contract shall last from June 1, 2023–July 30, 2024. By signing this contract I agree to abide by the terms above.

Students will not be allowed to participate in company rehearsals until we have received a signed copy of this contract. A non-refundable \$200 Company Costume Deposit will also be due with this signed contract.

Parent or Guardian Signature

Date

Parent/Guardian Email

Parent/Guardian Cell Phone