

# Theatre Arts Dance Company

## 2022-2023 Informational Packet

Theatre Arts Dance Company is designed to provide dedicated dancers with the opportunity to perform, compete, and rehearse in a pre-professional atmosphere in addition to their weekly classes. This select group will develop a good work ethic, discipline, and advanced dance training over the year. They will also receive pre-professional training all while gaining an extended dance family and fun memories to last a lifetime! Our main focus is to develop a strong, competitive, well-rounded team of dancers and performers and provide them with extensive training opportunities that go beyond what they receive in their normal technique classes. TADC members have won numerous awards and scholarships and many of them continue to further their dance career on both the collegiate and professional levels.

TADC will compete in 4 regional convention/competitions throughout the year in Tulsa, Dallas, and/or Kansas City and a Nationals competition over the summer. A maximum of 3 events (including Nationals) may be out of town. TADC dancers will have the opportunity to compete in a minimum of 1 or a maximum of 6 dances in a variety of different dance styles including contemporary, jazz, tap, ballet, lyrical, ballroom, musical theatre, or hip hop. Theatre Arts brings in some of the most elite and sought after choreographers to set choreography on TADC each year.

### **Parent Meeting**

There will be an informational parent meeting on Friday, May 13<sup>th</sup> at 6:00 pm in Studio 1. This meeting is strongly encouraged for all interested in auditioning. We will go over the entire packet at this time. There will be time for a short question and answer session, but if you have any questions prior to the meeting please email [jana@theatreartstulsa.com](mailto:jana@theatreartstulsa.com).

### **Company Structure**

We will compete one all company production number and cast students based off of their availability, work ethic, and individual talents in additional numbers. Students will be asked to list their availability for the school year on their audition sheet, this is VERY important. The all company production number and the majority of our groups will rehearse on Wednesday afternoons between 4:00-7:30 pm.

### **Audition Requirements**

Students should be between the ages of 7-18 years old. **All 7 year olds auditioning must be 8 years old by January 1<sup>st</sup>, 2023.** There are opportunities for all Theatre Art's students enrolled in private lessons to perform solos, but those wishing to be a part of company should recognize prior to auditioning that they are auditioning to become a part of the TEAM. This may mean that they are not cast in every dance that they would like to be. However, becoming a part of this team is incredibly rewarding. The skills students learn from being a part of TADC - discipline, teamwork, perseverance, confidence, and accountability are attributes that will help them in their adult life whether they continue with a career in dance or not. Students make long lasting friendships and will have memories that they will enjoy for the rest of their lives. As previously mentioned, being a part of this group is incredibly rewarding and worthwhile, but if a student is only interested in what company can bring to them as individuals and not in working together as a team, TADC is probably not the right company for them.

## **Auditions**

Auditions will be held at Theatre Arts on Wed. May 18<sup>th</sup>. Audition pre-registration through the Theatre Arts family portal is required and now open and there is a \$10 audition fee for all auditioning. All students auditioning should come with their audition form (included in this packet). All auditioning should wear proper fitted dance attire, with hair pulled back in a bun or ponytail, and bring jazz, tap, and ballet shoes. Students will do several combinations in different styles and do a short improvisation. There is no need to have any choreography prepared prior to the audition.

### **May 18<sup>th</sup> Audition Times:**

Ages 7-10	4:30-5:00 pm
Ages 11-12	5:00-5:45 pm
Ages 13 & up	5:45-6:30 pm

\*All ages are as of January 1<sup>st</sup>, 2023.

Students who are unable to attend either date should submit a video audition PRIOR to May 18<sup>th</sup>. Contact [jana@theatreartstulsa.com](mailto:jana@theatreartstulsa.com) for more information on video auditions.

All students will be contacted via email with audition results by May 19<sup>th</sup>.

## **Time Commitment**

**Technique Class Requirements:** All Company members are required to take the following classes in the Summer & Fall:

Ballet (this includes the required weekly amount of classes for their ballet level)

Progressing Ballet Technique (required for company dancers ages 10 & up)

Tap

Jazz

1 additional class (can be hip hop, stretch & strengthen, tumbling, lyrical, contemporary, Broadway dance, jumps & turns, acting, musical theatre, troupe, or rhythm tap). Company members are required to maintain a 75% attendance average for all of their required classes.

**Summer Rehearsals & Choreography:** Students will learn the majority of their choreography for the year in August and should make plans to be available August 6<sup>th</sup>- 21<sup>st</sup>. Dancers will learn an entire dance in one or two rehearsal days. We will do our best to work around student's conflicts that are submitted at the time of auditions.

**School Year Rehearsals:** Production and most groups will rehearse on Wednesdays from 4:00–7:30. Each number will have a weekly 30 minute time slot to rehearse throughout the school year. Please take the time to thoroughly fill out your availability and how much rehearsal time you are willing to commit on your audition sheet so that we can cast accordingly.

Company Members will be required to attend a maximum of 4 convention/competitions throughout the year. Only three of these may be out of town.

It is extremely important for our students who are considering moving toward a professional career in the arts to gain as much performance exposure and outside training as possible. Therefore, when possible, we are happy to work around school musicals, plays, Troupe performances, summer ballet workshops, college auditions, etc. However, we must know about these conflicts as soon as possible so that we do not overlap company events with a company member's performances/workshops. The final competition schedule will be set early September. Company members must submit all conflicts for the year by August 15<sup>th</sup>.

Students who quit company after signing their company contract for reasons other than family emergency, family moving, or serious injury or illness will be required to pay a \$300 exit fee to compensate for additional rehearsal time, changing entry fees, etc. in addition to paying all costume fees for dances they were already cast in. Please be SURE that this is a commitment your family is ready to make before auditioning. Company members accounts will not be refunded for any company fees should they choose to not fulfill their company obligations mid year.

### **Financial Commitment**

While Theatre Arts makes every effort to keep company costs to a minimum, being a part of TADC is a financial commitment. We offer several fundraising opportunities, as we want as many of our students as possible to be able to experience being a part of this dynamic group.

#### **Monthly Rehearsal Fees**

All Company Members will pay a rehearsal fee of \$15 per month per company group dance they are cast in. These monthly rehearsal fees will begin being charged in August in addition to their class tuition.

#### **Choreography Fees**

There will also be a \$50 choreography fee for each group dance choreographed by Theatre Arts faculty. These fees will be due by the date of the choreography session. Some pieces will be set by guest choreographers. For some guest choreographer's pieces, there will be an additional choreography fee. All dancers invited to be in the guest choreographer's pieces will have the choice to participate and pay the choreography fee or to decline that additional routine.

#### **Competition/ Convention Fees**

Competition Entry Fees are approximately \$65 per group number, per competition.

Convention Class Fees are approximately \$250- \$300 per convention.

Competition fees are due 60 days before each competition. Exact dancer competition fee breakdowns for the entire season will be sent out in September along with the competition schedule for the year.

#### **Costumes**

Each company group dance students are cast in will equal an additional costume fee. Company costumes have had a price range from \$50-\$150 each. We will make all efforts to keep costs at a minimum while still providing competitive, high quality costumes. A \$100 costume deposit will be due by June 1st along with the company member's signed contract. This nonrefundable costume deposit will be applied to the dancer's TADC costume balance. Costume balances will be due in two installments- one in September and one in October.

#### **Optional Purchases**

We will provide opportunities for our company members to purchase dance bags, sweats, and other company related items in August. All of these purchases remain OPTIONAL.

### **Fundraising**

There will be fundraising opportunities throughout this year for all company members. While we welcome any and all fundraising ideas from parents, the implementation of all company fundraisers using the studio name must be done by the studio or after receiving approval from studio directors. ALL company families are welcome to participate in ALL fundraisers. If you have an idea for a new fundraiser or are interested in organizing a new fundraiser please let us know!

### **Solos**

All TADC members will have the opportunity to purchase solo choreography by any of the Theatre Arts faculty or our guest choreographers. All solo music must be pre-approved by directors. Any dancers wishing to compete a solo during the season must be enrolled weekly or every other week private lessons with a Theatre Arts faculty member to be eligible to compete their solo. Theatre Arts will hold auditions with a guest judge prior to competition registration for any

competitions which limit the number of solo entries a studio may bring. All company member's accounts must be current to be eligible to compete a solo.

### **Company Contracts**

Our Company Contracts mirror professional contracts will prepare the students for work in the professional dance world. We want to make sure that all students are committed for the benefit of the team. When one student drops their commitment mid-year it has a detrimental effect on the remaining members of the team. These contracts are mainly for the protection and best interest of the group. There is a parent contract and a company member contract attached to this packet. Please take the time to read through these thoroughly so that any questions can be discussed prior to the start of the season.

*We are so excited to start a new season and can't wait to see what is in store for our 2022-2023 team!!*

# Theatre Arts Dance Company

## Dancer Audition Form

### STUDENT INFORMATION:

Student's Name \_\_\_\_\_

Age \_\_\_\_\_ Birthday \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Grade in School (in the fall) \_\_\_\_\_

How many years have you studied:

Ballet: \_\_\_\_\_

Tap: \_\_\_\_\_

Jazz: \_\_\_\_\_

Contemporary: \_\_\_\_\_

Other: \_\_\_\_\_

Favorite Style of Dance: \_\_\_\_\_

Why do you want to be a company member? \_\_\_\_\_

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During the school year I am NOT available for weekly company rehearsals at the following times:

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**PARENT INFORMATION:**

Mother's Name \_\_\_\_\_ Father's Name \_\_\_\_\_

Email Address (all TADC information for the year sent here):

\_\_\_\_\_

Alternate Email Address (if applicable): \_\_\_\_\_

Mailing Address \_\_\_\_\_

Cell Phone \_\_\_\_\_ Additional Phone Number \_\_\_\_\_

I would like to be considered for a maximum of (please circle):

1 Company Dance

2 Company Dances

3 Company Dances

4 Company Dances

5 Company Dances

6 Company Dances

August Conflicts:

(Please list all shows, camps, vacations, etc. so that we can plan August choreography accordingly):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Please take the time to fill out this form entirely. This information will be used for scheduling purposes.*

## 2022–2023 Theatre Arts Dance Company Student Contract

These are the policies and procedures of the Theatre Arts Dance Company. Each student and parent must agree to abide by these terms in order to participate in the 2022–2023 Theatre Arts Dance Company. By signing this contract below, both parties agree to its contents, which are as follows:

### **Attendance**

- Company members are permitted **3 excused** absences from each number’s rehearsal per semester. Excused absences must be requested by email **prior** to the rehearsal. Any absence that is not properly communicated prior to the rehearsal will not be considered “excused” and may result in immediate dismissal. Extenuating circumstances will be considered on a case by case basis. However, any absences exceeding the allowed 3 excused may result in the member being removed from specific numbers or dismissed from company entirely. These absences will also be taken into consideration for the following year’s company invitations.
- Company members must submit all August conflicts with their dancer information sheets & contracts. The summer choreography schedule will be set around these conflicts so any additional absences are not excused.
- Company member acknowledges the importance of their individual technique classes. Company members with less than 75% attendance in their required technique classes may be removed from company or specific dances at the director’s discretion. This will be strictly enforced.

### **Commitment**

- Company member agrees to attend all rehearsals, conventions, and competitions and to follow all company rules including dress code, classroom etiquette, and respect for all instructors and team members.
- Company members may not be cast in every dance that they would like to be cast in. They agree to respect the decision of the directors and acknowledge that any team member may come in for a rehearsal when they are available by learning a dance as an alternate.

### **Attitude**

- Company members acknowledge that individually, they play a vital role in the success of the entire team. Therefore, each company member agrees to approach each class and rehearsal with an exemplary attitude and work ethic. Consistent failure to demonstrate this behavior may result in a company member’s dismissal.
- Parents and company member acknowledge the privilege each member has to represent Theatre Arts as a participant of its dance company. Therefore, parents and students agree to conduct themselves in and outside of the studio in a way that humbly but proudly exemplifies the select few who are chosen to represent Theatre Arts.

### **Dress Code**

- Company member agrees to adhere to the company dress code. Form fitting dance clothes must be worn and no t-shirts or baggy clothing will be allowed. Hair must be pulled back in a ponytail or bun for all classes and company rehearsals. All necessary dance shoes should be brought to every rehearsal. Any student who attends company rehearsal unprepared will not be permitted to participate that day.
- Company member agrees to adhere to all costuming set forth by directors. Company member is not to add any additional jewelry or accessories to a costume unless designated by directors.

I accept and acknowledge all terms of this contract. The terms of this contract shall last from June 1, 2022–July 30, 2023. By signing this contract I agree to abide by the terms above. No student will be allowed to participate in rehearsals until we receive this contract.

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Company Member’s Signature

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Date

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Parent/Guardian Signature

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Date

**2022–2023 Theatre Arts Dance Company Parent Contract**

I agree to pay the monthly company fee in addition to my students required class tuition. Director will not cast a company member in **more** dances than what is requested on the dancer’s information sheet.

Students will not be registered for competitions/conventions until payment for said competition/convention has been received. A 10% late fee will be added to any competition that is not paid by the due date.

I agree to list all known conflicts on my dancer information sheet at the beginning of the summer. Directors agree to provide company families with a final competition schedule by September 1<sup>st</sup>. All mandatory performances, competitions, and conventions will be listed on this schedule. Should directors add any events after September 1<sup>st</sup>- those events will be optional to company members.

I agree to find transportation for my student to all necessary rehearsals, conventions, and competitions. I understand that absences in excess of 3 per rehearsal, per semester for any reason may result in my students’ dismissal from company or specific numbers. Company members whose attendance falls below 75% in any of their required classes (ballet, tap, and jazz) over the summer or throughout the school year may be pulled from company numbers or company entirely at director’s discretion.

I understand that not only my child, but I have also been chosen as a select representative of the studio once my student is cast in TADC. I agree to represent the studio well in the studio lobby, at all company events, and online social media. Excessive negativity or improper parental behavior at these events may result in student’s dismissal from company at the director’s discretion. Directors agree to keep all public discussions positive and kid-friendly and ask that the parents please do the same.

If I have a serious complaint or concern I agree to set up a meeting with directors to discuss by calling the studio at (918) 258-2543 or emailing [info@theatreartstulsa.com](mailto:info@theatreartstulsa.com). Directors gladly agree to set up and address all meeting requests within 48 hours.

Company members and parents are not to arrange any company events, performances, or fundraisers, which use the studio name or logo without prior approval of company directors. I agree to these terms.

I accept and acknowledge all terms of this contract. I understand and agree to pay the \$300 exit fee should my student choose to quit company mid-year for reasons other than serious illness/injury or family moving out of town. I understand that should my family choose to not fulfill our company obligations after signing this contract I still be responsible for all competition & costume fees. The terms of this contract shall last from June 1, 2022–July 30, 2023. By signing this contract I agree to abide by the terms above.

Students will not be allowed to participate in company rehearsals until we have received a signed copy of this contract. A non-refundable \$100 Company Costume Deposit will also be due with this signed contract.

\_\_\_\_\_  
Parent or Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Email

\_\_\_\_\_  
Parent/Guardian Cell Phone