

Theatre Arts Petite Dance Company

2020-2021 Informational Packet

Theatre Arts Dance Company is designed to provide dedicated dancers with the opportunity to perform, compete, and rehearse in a pre-professional atmosphere in addition to their weekly classes. This select group will develop a good work ethic, discipline, and advanced dance training over the year. They will also receive pre-professional training all while gaining an extended dance family and fun memories to last a lifetime! Our main focus is to develop a strong, competitive, well-rounded team of dancers and performers and provide them with extensive training opportunities that go beyond what they receive in their normal technique classes

Company Structure

Petite company will be made up of dancers ages 5-7 (ages are as of Jan. 1st, 2021) and will be by invitation only. Invitations will be sent out via email the week of July 27th. Technique, work ethic, and general class demeanor will be taken into consideration. Dancers must be enrolled in 2 dance classes for the 2020-2021 fall session and one of those classes must be a ballet class. Petite Company members will compete 1-2 company dances for the year at a maximum of 3 competitions (only one of these may be out of town in Kansas City or Dallas). They will have one 30 minute company rehearsal each week for each dance they are cast in. Petite Company members are strongly encouraged to take a dance class over the summer, but are not required to.

Signed contracts and a non-refundable \$100 costume deposit will be due by August 7th from all students accepting their contract.

Time Commitment

Technique Class Requirements- All petite company dancers must be enrolled in two weekly dance classes including one ballet class. The other class may be tap, jazz, lyrical, hip hop, or tumbling. All dancers must maintain a 75% attendance average in all of their required classes.

School Year Rehearsals- Each number will have a weekly 30 min. time slot to rehearse throughout the school year. Please take the time to thoroughly fill out your availability and how much rehearsal time you are willing to commit on your dancer information sheet so that we can cast accordingly.

Competition/Conventions- Petite Company Members will be required to attend a maximum 3 convention/competitions throughout the year. Only one of these may be out of town. Company is also often asked to perform at various community events. These performances are usually free for the students. At Theatre Arts, we strongly believe that any chance our company members can get on stage they are gaining valuable experience and confidence each time that will in turn, make them stronger competitors as well!

Exit Fee- Students who quit company after signing their company contract for reasons other than family emergency, family moving, or serious injury or illness will be required to pay a \$250 exit fee to compensate for additional rehearsal time, changing entry fees, etc. in addition to paying all costume fees for dances they were already cast in. Please be SURE that this is a commitment your family is ready to make before auditioning. Company members accounts will not be refunded for any company fees should they choose to not fulfill their company obligations mid year.

Financial Commitment

While Theatre Arts makes every effort to keep company costs to a minimum, being a part of TADC is a financial commitment. We offer several fundraising opportunities throughout the year, as we want as many of our students as possible to be able to experience being a part of this dynamic group. All company members must submit an auto-draft form along with their signed contract.

Studio Fees

All Petite Company Groups will have a \$15 per month rehearsal fee. All Petite Company Duet/Trios will have a \$25/month rehearsal fee. These fees are in addition to their regularly monthly class tuition.

Competition/ Convention Fees

Competition Entry Fees are approximately \$50-\$60 per group number, per competition.

Convention Class Fees are approximately \$150 per convention.

Competition fees are due 60 days prior to the competition.

Costumes

Each company group dance students are cast in will equal an additional costume fee.

Company costumes have had a price range from \$50-\$150 each. We will make all efforts to keep costs at a minimum while still providing competitive, high quality costumes.

Optional Purchases

We will provide opportunities for our company members to purchase dance bags, sweats, and other company related items in August. All of these purchases remain OPTIONAL.

Fundraising

There will be fundraising opportunities throughout the year for all company members. While we welcome any and all fundraising ideas from parents, the implementation of all company fundraisers using the studio name must be done by Theatre Arts or after receiving approval from studio directors. ALL company families are welcome to participate in ALL fundraisers. If you have an idea for a new fundraiser or are interested in organizing a new fundraiser please let us know!

Solos

All TADC members will have the opportunity to purchase solo choreography by any of the Theatre Arts faculty or our guest choreographers. All solo music must be pre-approved by directors. Any dancers wishing to compete a solo during the 2020-2021 season must be enrolled weekly or every other week private lessons with a Theatre Arts faculty member to be eligible to compete their solo. All company member's accounts must be current to be eligible to compete a solo.

Company Contracts

There is a parent contract and a company member contract attached to this packet. Please take the time to read through these thoroughly so that any questions can be discussed prior to the start of the season.

We are so excited to start a new season and can't wait to see what is in store for our 2020-21 Petite Company!!