

Theatre Arts Dance Recital 2019: “Electricity”

Saturday, May 18th, 2019

10:00 am & 3:00 pm

TCC Van Trease PACE

Recital season is almost here! Recital is an incredibly fun and rewarding experience for our students and their families! The show and rehearsals run very smoothly when everyone follows a few simple policies and procedures. ***Please take the time to read this entire packet.*** If by chance you lose your recital packet, you will be able to find the entire document on our website under the “Recitals” tab. We hope this information will answer all of your questions and ensure a wonderful show for all involved!

Dress Rehearsals

* Both dress rehearsals and recitals take place at TCC Van Trease PACE located at 81st and HWY 169 *

Dress Rehearsal #1 Thursday, May 16th (Morning Recital Only)

4:30 pm Call Time (be there by)

5:00 pm Dress Rehearsal Begins

*** *IMPORTANT* *** There are *NO DANCE* classes at Theatre Arts on this day as all instructors will be at TCC.

Dress Rehearsal #2 Friday, May 17th (Afternoon Recital Only)

4:30 pm Call Time (be there by)

5:00 pm Dress Rehearsal Begins

*** *IMPORTANT* *** There are *NO DANCE* classes at Theatre Arts on this day as all instructors will be at TCC.

All Ballet Company, Ballet 3, 4, and 5 students will have a barre warm up onstage at 4:15 pm before EACH dress rehearsal.

Dress rehearsal is MANDATORY. ***Students who do not participate in their dress rehearsal for any reason will not be able to participate in recital.*** We conduct dress rehearsals in the order of recital so that students feel adequately prepared for the show with costume changes, etc. We will only stop during dress rehearsal in the case of a true emergency. Organizing rehearsals in this formal manner allows us to enhance our students’ understanding and education of the professional performance experience.

Where to go: When arriving to TCC for dress rehearsal, please use the lower south lobby entrance (the first set of glass doors to the left of the main entrance). Once inside, performers will enter through the studio theatre doors on the left and a parent may sign the student in and then take dancers directly to their dressing room. There will be signs posted for both dress rehearsal and recital to direct you to the correct location.

What to do before dress rehearsal: Please arrive to dress rehearsal and recital in performance make-up with your hair styled appropriately for your first number. We recommend having your dancer’s name in *each* costume piece, their finale t-shirt, and *each* of their shoes. No nail polish or jewelry should be worn unless specified by your teacher. No underwear is to be worn under costumes. This applies to both dress rehearsals

and performances. Teachers will be passing out final accessory sheets detailing tights, shoes, and hairstyles in students' classes with their costumes. Please make sure that you have all necessities and accessories with you at both dress rehearsal and recital.

What will happen at dress rehearsal: Doors will open at **3:45 pm** for each dress rehearsal and all students must be in their designated dressing rooms by **4:30 pm**. This will give students ample time to change into their first costume, if needed, and ready to rehearse as scheduled. At each dress rehearsal, we will run through the finale FIRST at **5:00 pm** sharp. We will then run the rest of the show in order, and you and your student are free to leave after they have finished rehearsing their *last number(s)*. Students will rehearse in full costume with proper shoes and accessories. All female students must wear make-up on stage. Lipstick, blush, and eye make-up are a necessity. No food or drinks will be allowed backstage or in the auditorium. We will have end of year surveys available for parents to fill out at dress rehearsal. We would absolutely love to hear your feedback. Any family that submits a survey at dress rehearsal will be entered in to a drawing to win a \$100 tuition scholarship!

Recitals

Dance Recital #1 – Saturday, May 18th

Call Time (be there by): **9:15 am**
House Doors Open: **9:30 am**
Show Time: **10:00 am**

Dance Recital #2 – Saturday May 18th

Call Time (be there by): **2:15 pm**
House Doors Open: **2:30 pm**
Show Time: **3:00 pm**

All Ballet 3, 4, 5 students, TABC, and TADC dancers are required to participate in an onstage barre & warm up **1 hour** prior to their designated recital. All students enrolled in intermediate or advanced classes are also encouraged to participate in this warm up.

Where to go: When performers are arriving at TCC, they will use the lower south lobby/studio theatre entrance. Once inside, a parent will need to sign the student in. Parents will receive a parent pass that they **MUST** turn in at the end of the show in order to sign a student out and to go backstage to help collect their student's belongings. Once the student is in their dressing room, all observers should return to wait in the lobby until the house is opened. Absolutely no parents will be allowed in the backstage area after the house has opened until the conclusion of the show. ***New this year:*** Audience members attending the recital may enter the theatre through the main lobby OR the lower south lobby.

During the show: *Students must remain backstage for the ENTIRE recital and there is no visitation during intermission.* No students will be allowed to leave the backstage area with a parent to watch part of the recital from the house. This is for the student's safety and will be strictly enforced. Only performers, Theatre Arts staff, and selected parent volunteers will be allowed backstage during the performance and during intermission.

After the show: *** *New this year* *** For student's safety, parents must return the parent pass that they received at sign-in to go backstage and help their student collect their belongings after the show. The pick up line will form at the house left door near the stage (rather than in the lower south lobby as in previous years). This will help with the flow of traffic after the show. Only one adult per parent pass will be allowed backstage to help collect belongings.

Policies and Procedures

1. Account balances through May (tuition, costumes, and fees) must be paid in full BEFORE dress rehearsal to ensure your student's participation.
2. **No one is allowed back stage once the recital has started other than performers and class moms.** The recital slideshow will begin as soon as the house doors open so you will definitely want to be in your seats 30 minutes prior to the show to avoid missing out!
3. Absolutely no food, drinks, or gum allowed in any dressing room or in the auditorium.
4. ***You will receive a parent pass at sign in. The parent or relative with the parent pass must come to the house left door after the show to sign out their student. No students will be allowed to leave the backstage area until the end of the recital. Please make plans to stay for the entire show.***

Additional Information

Class Photos (White Sheets): More information and order forms are attached about group pictures. Group and individual pictures will be taken May 4-5th at Theatre Arts. Students must come in full costume, make-up, and hair for photos. We strongly encourage all students to attend their scheduled picture day to make for excellent group photos whether or not you are planning to purchase the photos. Please arrive 15 minutes prior to your student's scheduled time so that the day runs smoothly and on time.

Parent Volunteers (Purple Form): Volunteers are needed to supervise younger students backstage. All parent volunteers will receive one free recital DVD for each shift they work. Please see attached purple form with more information.

Recital DVD's (Blue Form): Please see attached order form for Recital DVDs. DVDs will be available for studio pick up in July.

Make Up Orders (Pink Form): Optional make up order forms are attached to this packet. Several members of Theatre Arts faculty proudly sell and distribute Senegence make up products, which are excellent for recitals! All make up products are sweat proof, smudge proof, and last up to 18 hours without smearing while students are backstage. We highly recommend using these products for recitals and performances!

Recital T-Shirts & Finale: Students of all levels and all ages participating in recital will participate in our finale number, which closes the show! ALL students will learn this fun dance in their weekly class. All students participating in the recital will receive a recital t-shirt in class the week before recital. Students will wear their recital t-shirt with any shorts or pants of their choice for the finale.

Recital Flowers: Flower Girls of Tulsa will be at all recitals selling flowers and gifts again this year! They will be located in the lobby of TCC before and during the show.

Frequently Asked Questions

Q. How long will the show last?

A. Each recital will last approximately 2 ½ hours.

Q. Can the students watch the show? If not, where do they stay?

A. With the students' safety and security as our top priority, it is not possible for students to watch the show from the audience. The dressing rooms are the best place for the students during the show, where students are supervised by our faculty and parent volunteers. At the end of the recital, a parent can pick up their student from the backstage area and the parent volunteers can ensure that each student goes with the right adult. Recital DVDs are an excellent way for students to re-live the magic of recital at home after the show.

Q. Why are parents not allowed back stage or in the dressing rooms?

A. This is for the student's safety and security. We have excellent parent volunteers who will watch your student while they are in our care. If we let every adult in the dressing rooms or back stage, it would become chaotic and possible to have a missing student. Our streamlined system makes safety the top priority.

Q. Can the parents leave during dress rehearsal?

A. We require that a parent accompany all students under the age of 11 at dress rehearsal.

Q. Can the parents and students leave during the recital?

A. If you are attending the performance, we ask that you show consideration to all the performers by staying until the end of the show. *All performers are required to stay until the end of the show.* This is for safety reasons. If the performer is not able to commit to the entire 2 ½ hour show, they will not be able to participate.

Q. Why can't videos or pictures be taken during the recital?

A. The performer's safety and theatre etiquette are two important reasons. Flashes from cameras can quickly disorient a performer and lights on video cameras can be very distracting. We also feel the same courtesy should be extended to our performers as would be used at a professional performance. Out of consideration for other audience members, the distraction of photos (with or without flash) or videos during the show is not appropriate. As part of your child's performing arts education, we teach proper theatre etiquette and we hope that you will help reinforce this as well.

Q. Why must the audience enter and exit between numbers?

A. Proper theatre etiquette is such that audience members should not enter and exit at will. Also, as the lobby doors open, light comes into the auditorium and creates a distraction for the performers. There will be ushers at the doors during the shows allowing the audience to enter and exit. Please remember, if you must visit the lobby allow yourself ample time to return to your seat before your student performs.

Q. Why are food and drink not allowed in the auditorium?

A. As guests of the TCC Van Trease PACE, we must abide by their rules. Food and drink are not allowed in their auditorium or dressing rooms. Again, we ask all performers and family members to abide by these rules.

Q. Why are the students required to wear their hair in a particular way & wear make-up?

A. Theatre Arts students receive professional level training and we feel that their performance experiences should be at the professional level as well. Because students perform as a group, it is important that they look like a group on stage. Hair, make-up, and costuming are all a part of the presentation. Even the younger students will feel a sense of unity and professionalism when they take part in this performance etiquette. We ask that make-up be worn to highlight the face so the audience can see the performer, rather than being washed out in the bright lights of the stage. Also, girls' underwear should not be worn under costumes. It is very visible onstage under the stage lights. Please wear tights only underneath the costume.

Q. How can my student get a recital finale t-shirt?

A. All students participating in Theatre Arts recitals receive a finale t-shirt included in the price of their recital fee paid in February.

Dance Recital #1 Running Order

10:00 am Show

1. TADC "Move A Little Faster"
2. Katie Andrews Solo
3. Ella Lau & Annelise Eggen-McElmurry Duet
4. Wednesday 6:30 Tap Ages 3 & 4
5. Sophie Lillard Contemporary Solo
6. Halle Miller Solo
7. Monday Pre-Ballet Ages 2 & 3
8. Tap 1
9. Hip Hop Ages 8-12
10. Beginning Teen Ballet
11. Lindsey Britton Ballet Solo
12. Monday Jazz Ages 4-6
13. Lyrical 3
14. Autumn Lamkin Solo
15. Thursday Ballet Ages 3 & 4
16. Beginning Ballet Ages 8-12
17. Reese Folmar Solo
18. Tap 4
19. Wednesday 4:30 Tap Ages 3 & 4
20. Annelise Eggen-McElmurry Ballet Solo
21. Beginning Teen Tap
22. Monday Ballet Ages 5 & 6
23. Kayla Eagan Solo
24. Ballet 4
25. Beginning Tap Ages 8-12
26. TADC "Wannabe"
27. TADC "Dare"
28. TABC "Degas"
- **INTERMISSION** ---
29. TADC "The Game"
30. Thursday Tap Ages 3 & 4
31. Sydney Massey Solo
32. Hip Hop Ages 12 & up
33. Calleigh Tucker Lyrical Solo
34. Beginning Teen Jazz
35. Wednesday 4:30 Ballet Ages 3 & 4
36. Kaydence Aragon Solo
37. Ballet 3
38. Olivia Gorgas Contemporary Solo
39. Tatum Stiles Solo
40. Wednesday 6:30 Ballet Ages 3 & 4
41. Jazz 4
42. Sinclair Leverenz Solo
43. Monday Beginning Jazz Ages 8-12
44. Ballet 1
45. Lillian Register Contemporary Solo
46. Monday Tap Ages 5 & 6
47. Chloe Carter Contemporary Solo
48. TADC "Mama Told Me"
49. Teagan Caughron Jazz Solo
50. Griffin Massey Solo
51. TADC "Ashes"
52. Finale

Dance Recital # 2 Running Order

3:00 pm Show

1. Jazz 5
2. TADC "Survive"
3. Chloe Carter Ballet Solo
4. Tuesday Tap Ages 3 & 4
5. Jazz 1
6. Lindsey Britton Contemporary Solo
7. Tap 5
8. Calleigh Tucker Musical Theatre Solo
9. Tuesday Ballet Ages 5 & 6
10. Emily Keele Solo
11. Jazz 2
12. Adv. Contemporary
13. Lillian Register Ballet Solo
14. Wednesday Tap Ages 5 & 6
15. Olivia Freebern Solo
16. Claire Guthery Ballet Solo
17. Lyrical 1
18. Tap 3
19. Wednesday Jazz Ages 4-6
20. Jennifer Campbell Solo
21. TADC "Fabulous"
22. Thursday Pre-Ballet Ages 2 & 3
23. Hadley Brown Solo
24. Ballet 5
- **INTERMISSION** ---
25. TADC "Mmm Bop"
26. Tuesday Ballet Ages 3 & 4
27. TADC "The People And I"
28. Sophie Lillard Ballet Solo
29. Teagan Caughron Contemporary Solo
30. Broadway Dance Ages 8-12
31. Halle Miller Solo
32. Tap 2
33. Tuesday Tap Ages 5 & 6
34. Jazz 3
35. Olivia Gorgas Ballet Solo
36. Wednesday Beginning Jazz Ages 8-12
37. Kacey Taylor Solo
38. Wednesday Ballet Ages 5 & 6
39. Adv. Hip Hop
40. Sloane Beese Solo
41. Annelise Eggen-McElmurry Contemporary Solo
42. Hip Hop Ages 5-7
43. Blair Noblin Solo
44. Ballet 2
45. Salsa
46. Lyrical 2
47. Griffin Massey Solo
48. Ashlyn Heritage Solo
49. TADC "Man With A Hex"
50. Finale