

# **Dance Recital 2017: “Better When I’m Dancin”**

Saturday, May 13<sup>th</sup>, 2017

10:00 am & 3:00 pm

TCC Van Trease PACE

Recital season is almost here! Recital is an incredibly fun and rewarding experience for our students and their families! The show and rehearsals run very smoothly when everyone follows a few simple policies and procedures. ***Please take the time to read this entire packet.*** If by chance you lose your recital packet, you will be able to find the entire document on our website. We hope this information will answer all of your questions and ensure a wonderful show for all involved!

## **Dress Rehearsals**

\* Both dress rehearsals and recitals take place at TCC Van Trease PACE located at 81<sup>st</sup> and HWY 169 \*

Dress rehearsal is MANDATORY. ***Students who do not participate in their dress rehearsal for any reason will not be able to participate in recital.*** We conduct dress rehearsals in the exact order of recital so that students feel adequately prepared for the show with costume changes, etc. We will only stop during dress rehearsal in the case of a true emergency. Organizing rehearsals in this formal manner allows us to enhance our students’ understanding and education of the professional performance experience.

Students will rehearse in full costume with proper shoes and accessories. All female students must wear make-up on stage. Lipstick, blush, and eye make-up are a necessity. Please arrive to dress rehearsal and recital in performance make-up with your hair styled appropriately for your first number. We recommend having your dancer’s name in *each* costume piece, their finale t-shirt, and *each* of their shoes. No nail polish or jewelry should be worn unless specified by your teacher. No underwear is to be worn under costumes. This applies to both dress rehearsals and performances. Teachers will be passing out final accessory sheets detailing tights, shoes, and hairstyles in students’ classes at the beginning of April. **No food or drinks will be allowed backstage or in the auditorium.**

### **Thursday, May 11<sup>th</sup>**

**5:00 pm Recital #1 Dress Rehearsal (10:00 a.m. show) at TCC Van Trease PACE**

\*\*\* IMPORTANT \*\*\* There are *NO DANCE* classes at Theatre Arts on this day as all instructors will be at TCC.

### **Friday, May 12<sup>th</sup>**

**5:00 pm Recital #2 Dress Rehearsal (3:00 p.m. show) at TCC Van Trease PACE**

Doors will open at **3:45 pm** for each dress rehearsal and all students must be in their designated dressing rooms by **4:30 pm**. This will give students ample time to change into their first costume, if needed, and ready to rehearse as scheduled. All Ballet 3 and 4 students will have a barre warm up onstage at 4:30 pm. At each dress rehearsal, we will run through the finale **FIRST** at **5:00 pm** sharp. We will then run the entire show in order, and you and your student are free to leave after you have finished rehearsing your number(s).

# Recitals

## Dance Recital #1 – Saturday, May 13<sup>th</sup>

Call Time (be there by): **9:15 am**  
House Doors Open: **9:30 am**  
Show Time: **10:00 am**

## Dance Recital #2 – Saturday May 13<sup>th</sup>

Call Time (be there by): **2:15 pm**  
House Doors Open: **2:30 pm**  
Show Time: **3:00 pm**

When arriving at TCC, please use the lower south lobby entrance, the first set of glass doors to the left of the main entrance (there will be signs posted for both rehearsals and recitals directing you). Once inside, performers must enter through the studio theatre doors on the left and a parent may take dancers directly to their dressing room (there will be signs posted for both rehearsals and recitals to direct you). Once the student is in their dressing room, all observers should remain in the lobby until the house is opened. *Students must remain backstage for the ENTIRE recital.* No students will be allowed to leave the backstage area with a parent to watch part of the recital from the house. This is for the student's safety and will be strictly enforced. Theatre Arts staff must know where each student is for the duration of the show.

\*\*\* All Ballet 3 & 4 students and TADC dancers are required to participate in an onstage barre & warm up **1 hour** prior to their designated recital. All students enrolled in intermediate or advanced classes are also encouraged to participate in this warm up.

## Policies and Procedures

1. Account balances through May (tuition, costumes, and fees) must be paid in full BEFORE dress rehearsal to ensure your student's participation.
2. **No one is allowed back stage once the show & rehearsals have started other than performers and class moms.** The recital slideshow will begin as soon as the house doors open so you will definitely want to be in your seats 30 minutes prior to the show to avoid missing out!
3. Absolutely no food, drinks, or gum allowed in ANY dressing room.
4. **A parent or relative must come to the black box theatre after the show to sign out their student.**  
**\*\*\*NEW THIS YEAR, no students will be allowed to leave the backstage area until the end of the recital. Please make plans to stay for the entire show.**

# Additional Information

**Class Photos :** More information is attached about group pictures. Group and individual pictures will be taken May 6-7<sup>th</sup> at Theatre Arts. We are thrilled to have Francine's Photography doing our recital pictures this year! Students must come in full costume, make-up, and hair for photos. We strongly encourage all students to attend their scheduled picture day to make for excellent group photos whether or not you are planning to purchase the photos. Please arrive 15 minutes prior to your student's scheduled time so that the day runs smoothly and on time.

**Parent Volunteers (Purple Form):** Volunteers are needed to supervise younger students backstage. All parent volunteers will receive one free recital DVD for each shift they work. Please see attached purple form with more information.

**Recital T-Shirts & Finale:** Students of all levels and all ages participating in recital are invited to participate in our finale number, which closes the show! ALL students will learn this fun song & dance in their weekly class. All students participating in the recital will receive a recital t-shirt. Students will wear their recital t-shirt with any shorts or pants of their choice for the finale.

**Recital DVD's (Blue Form):** Please see attached order form for Recital DVDs. DVDs will be available for studio pick up in July.

**Running Orders:** See next page for exact lineup.

# Dance Recital #1 Running Order

10:00 am Show

1. TADC Production
2. Sydney Massey Solo
3. Piper Tingleaf Classical Solo
4. Monday Ballet Ages 5&6
5. Beginning Teen Tap
6. Olivia Freebern Solo
7. Rylee Taylor Solo
8. Jazz 4
9. Hip Hop Ages 5-7
10. Katie Andrews Solo
11. Lyrical 1
12. TADC "Let You Down"
13. Summer Tate Solo
14. Emily Keele Contemporary Solo
15. Wednesday Tap Ages 3&4
16. Tap 3
17. Nikki Watson Solo
18. Annelise Eggan-McElmurry Solo
19. TADC "Cuban Pete"
20. Teagan Caughron Lyrical Solo
21. Beginning Teen Ballet
22. Jazz Ages 4-6
23. Abigail Quinton Contemporary Solo
24. Blair Noblin Solo
25. Clara Gough Solo
26. Ballet 3
- **INTERMISSION** ---
27. TADC "Happy"
28. Blair Peak Solo
29. TABCP "Pearls"
30. Madison King Solo
31. Lyrical 3
32. Beginning Teen Jazz
33. Wednesday Ballet Ages 3&4
34. Leinee Keck Ballet Solo
35. TADC "Party Go Boom"
36. Pre- Ballet Ages 2-3
37. Mackenzie Figler Solo
38. Tap 1
39. Monday Tap Ages 5&6
40. Hannah Slaatten Solo
41. Ballet 2
42. Hadley Brown Musical Theatre Solo
43. Cassie Harding Solo
44. Olivia Gorgas Classical Solo
45. Ashlyn Heritage Solo
46. Adv. Hip Hop Ages 8-12
47. TADC "Sing Swing"
48. Finale

# Dance Recital # 2 Running Order

3:00 pm Show

1. TADC Production
2. Griffin Massey Solo
3. Kamryn Good Solo
4. Thursday Tap Ages 3&4
5. TADC "Cavalier"
6. Hadley Brown Tap Solo
7. TABCP "Nymphs"
8. Jazz 2
9. Geni Gallant Solo
10. TADC "7 Years"
11. Abigail Quinton Classical Solo
12. Beginning Hip Hop Ages 8-12
13. TADC "Get Away"
14. Beginning Tap Ages 8-12
15. Tuesday Ballet Ages 3-5
16. Julian Ober Solo
17. Leinee Keck Lyrical Solo
18. Ballet 1
19. Reese Folmar Solo
20. Wednesday Tap Ages 5&6
21. Ashlyn Young Solo
22. Lyrical 2
23. Ballet 4
- **INTERMISSION** ---
24. Jazz 3
25. Tap 4
26. Ella Lau Solo
27. Wednesday Ballet Ages 5&6
28. Jazz 1
29. Emily Keele Classical Solo
30. Tap 2
31. Jessica Williamson Solo
32. Thursday Ballet Ages 3&4
33. Advanced Hip Hop Ages 12 & Up
34. Clara Gough Solo
35. TADC "Crazy In Love"
36. Beginning Jazz Ages 8-12
37. Tuesday Tap Ages 3-5
38. Intermediate Contemporary Ages 11-13
39. Piper Tingleaf Contemporary Solo
40. Beginning Ballet Ages 8-12
41. TADC "BeBop"
42. Teagan Caughron Jazz Solo
43. TADC "Damaged"
44. Broadway Dance Ages 13 & Up
45. Olivia Contemporary Solo
46. Calleigh Tucker Solo
47. TADC "Cha Cha Heels"
48. Finale